

## Guests & contributors

**Mark Amerika** Professor of **Art & Art History** (University of Colorado at Boulder). A *Time Magazine* '100 Innovator', Amerika is a pioneer of **new media art and writing**, and founder of **ALT-X online publishing** in the US. His **digital artwork** has been exhibited in major galleries around the world, and his **writings** on art are collected in *META/DATA: A Digital Poetics* and *remixthebook*. His **novels** include *The Kafka Chronicles*; *Sexual Blood*; and *29 Inches*.

**Robert Briggs** Senior Lecturer in **Mass Communication** (Curtin University) and co-editor of *Manufacturing Consent?*

**Claire Mary Colebrook** Professor of **Literary Theory** (Penn State). Her books include *Gilles Deleuze, Irony in the Work of Philosophy* and *William Blake and Digital Aesthetics*. <virtual presenter>

**Benjamin Forster** Founding member of Canberra-based **interdisciplinary arts collective**, Last Man to Die. His work has been exhibited at FAC, PICA and in Canada.

**John Kinsella** Professor of English (UWA/Cambridge) and award-winning, internationally acclaimed **poet, novelist, editor** and **critic**. <virtual presenter>

**Tama Leaver** Academic **blogger** and **digital media scholar** (Curtin University), and author of *Artificial Culture: Identity, Technology, Bodies*. His blog *Tamar Leaver dot Net* is archived by the National Library of Australia.

**Niall Lucy** Professor of **Critical Theory** and Co-Director of CCAT (Curtin University), broadcaster and media commentator. His books include *A Derrida Dictionary*; *Beyond Semiotics: Text, Culture and Technology*; and *Pomo Oz: Fear and Loathing Downunder*.

**Catharine Lumby** Professor of **Journalism** and **Media Research** (University of New South Wales) and media commentator. Her books include *The Porn Report*; *Alvin Purple*; *Bad Girls: The Media, Sex and Feminism in the '90's*; and *Why TV is Good for Kids: Raising 21<sup>st</sup> Century Children*.

**Clive Newman** Director, Fremantle **Press**.

**Suvendrini Perera** Professor of **Cultural Studies** (Curtin University), media commentator and author of *Australia and the Insular Imagination: Beaches, Borders, Boats, and Bodies*.

**Anne Surma** Distinguished **Editor**, Senior Lecturer in **Literature** and **Writing** (Murdoch University) and author of *Public and Professional Writing: Ethics, Imagination and Rhetoric*.

**Darren Tofts** Professor of **Media & Communication** (Swinburne University) and cultural critic. His books include *Interzone: Media Arts in Australia*; *Parallax: Essays on Art, Culture and Technology*; and *Memory Trade: A Prehistory of Cyberculture*.

**Gregory Ulmer** Professor of **English & Media Studies** (University of Florida) and Professor of **Electronic Languages** and **Cybermedia** (European Graduate School). His books include *Teletheory: Grammatology in the Age of Video*, *Internet Inventions: From Literacy to Electracy* and *Electronic Monumentality: Consulting Internet Memory*. <virtual presenter>

**McKenzie Wark** Chair of **Culture & Media** (The New School, New York) and media commentator. His books include *A Hacker Manifesto*; *Gamer Theory*; *Celebrities, Culture and Cyberspace*; and *The Beach Beneath the Street: The Everyday Life and Glorious Times of the Situationist International*. <virtual presenter>

### & special guests

#### The Morning Night

# Ctrl-Z

## — Writing in the Age of New Media

Presented by the Centre for Culture & Technology (CCAT) @ Curtin University and Fremantle Arts Centre

In the age of personal computers, the Internet, mobile phones, Facebook, Twitter, Word, Photoshop, SMS, email, desktop- and e-publishing, blogging and fan fiction, autocorrect and track changes, who — or what — is a **writer**?

*Ctrl-Z* is an **interactive** arts event aimed at exploring the possibilities of **writing** in the age of **new media**. While the means and opportunities for **writing** are seemingly forever multiplying, can the same be said for the ways in which we think about what we call '**writing**', or what we call '**a writer**'? How, today, does **writing** take shape: how is it produced, published, distributed and read? How might we account for cultural anxieties over the ill-effects or improper uses of **new writing technologies** (illiteracy, plagiarism, piracy, cyberbullying), and how might we imagine new ways of **thinking** about **creativity, technology** and **communication**?

Featuring panel **discussions**, video **screenings**, **exhibitions**, interactive **installations**, live **music** and more, *Ctrl-Z* will appeal to anyone with a professional or personal interest in **writing** as a cultural and communicative **practice** — from humanities academics, postgraduates and English and Media teachers to authors, artists and creative media practitioners; from arts patrons to general readers. Cutting across academic, professional and public divides, *Ctrl-Z* will present an engaging and entertaining occasion to reflect on what it means — *now* — **to write** and **to be a writer**.

Sat 19 November 12:30-6:00pm  
@ Fremantle Arts Centre

Bar Open  
Canapes Provided

Tickets:  
\$20 in advance from FAC  
\$25 on the day (subject to availability)

Artworks by Benjamin Forster

Live Music by The Morning Night

# Ctrl-Z

## — Writing in the Age of New Media

### PROGRAM

(Bar open all day)

- 1:00-1:15     **OPENING ADDRESS**  
Welcome and introduction from **event** organisers, **Niall Lucy** and **Robert Briggs**
- 1:15-2:00     **WRITING MEDIA**  
Panel discussion on the nature of **authorship**, art and creativity, and the **history** of writing technologies — **Darrent Tofts, Catharine Lumby, Niall Lucy, Mark Amerika**
- 2:00-2:30     **WRITING FREELY**  
Free time to **interact** with installations and to view screenings of pre-recorded interviews and commentary from **'absent'** contributors, including internationally acclaimed **poet John Kinsella** and New York-based new media scholar **McKenzie Wark**
- 2:30-3:15     **WRITING ANXIETIES**  
Panel discussion on **moral panics** over the impact of new technologies on a range of writing and **social practices** — **Catharine Lumby, Tama Leaver, Suvendi Perera, Robert Briggs**
- 3:15-3:45     **WRITING FREELY**
- 3:45-4:30     **WRITING READERS**  
Panel discussion on new media **publishing** opportunities and challenges and the role of **'the reading public'** in the production of writing — **Clive Newman, Anne Surma, Darren Tofts, Mark Amerika**
- 4:30-5:00     **WRITING FREELY**
- 5:00-6:00     **WRITING ENTERTAINMENT**  
Complementary canapes, **live** writings, and music by **The Morning Night**

